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## Results of the survey "CALL within the Digital Humanities: considering CALL journals, research data and the sharing of research results"

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# EuroCALL 2013: CALL within the Digital Humanities

Survey addressed to members of EUROCALL or CALICO and/or participants to the EUROCALL 2013 conference (Evora, September). Its contents relates to my talk (A viewpoint on the place of CALL within the Digital Humanities: considering CALL journals, research data and the sharing of research results) during the conference. The survey is anonymous. I will publish the results on the EUROCALL and CALICO mailing lists at the end of September. Thank you for your participation.

Thierry Chanier

\*Obligatoire

**1/17. In which country are you working? \***

**2/17. Are you a teacher of English? \***

Of course all language teachers are welcomed (as people from the CALL community who are not language teachers), but we need to make the distinction between ELT and others for answers 1 to 6

- no
- yes

**3. Are you a (near-)native speaker of English? \***

Again, everybody welcome here (whichever L1 s/he has), but we need to know in order to clearly interpret your next 3 answers

- no
- yes

**4. How many publications do you have in languages other than English? \***

- 0
- Between 1 and 5
- More than 5

**5. Would you be willing to publish in a Call journal in a language other than English? \***

- no
- yes

**6. If the journal does not publish predominantly in English, but has a standard rate of selection, an international board of reviewers and authors from different countries, would you consider this journal as being international? \***

- no
- yes
- I don't know

**7. Are you aware that, in some countries, publishing research work - data/corpora, literary critics, software, etc.) may be considered as the equivalent of a paper published in a top-rank journal? \***

- no
- yes

**8. Suppose you submit a paper to a journal which is based on research data, would you be**

**willing to \***

	yes, absolutely	yes, if necessary	no, not very convinced	no, against it
deposit your data for the review process?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
have your data published with your paper?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**9. Suppose you submit a paper to a journal which is based on research data, if the journal requires your data for the review process, would you: \***

- submit your paper to another journal
- accept to submit in these conditions

**10. Have you already done some research on data that you personally did not collect or that was collected from a learning situation in which you were not involved? \***

- never
- once
- on several occasions

**11. If research data from learning situations was available in open-access formats, would you be interested in doing research on this data that you did not personally collect? \***

- not interested
- I may occasionally try
- I would like to try soon

**12. What proportion of your publications do you deposit as open access: \***

- none
- less than 10%
- half of them
- nearly 80%
- (nearly) all

**13. Do you give open access to other works (software, learning object, corpora, teaching materials, data, etc. ): \***

NB. publications not considered here

- never
- occasionally
- frequently

**14. If you give open access to works other than publications, have you been acknowledged for this ? Rewarded? Briefly explain how?**

if you are not concerned by this question (skip it)

**15. If you give open access to your research results, what kind of licence would you prefer: \***

Several possible choices. CC refers to Creative Commons licences, but if you would prefer another type of open access licence, please choose among those given here and also click "other"

- no licence
- CC-BY (attribution)
- CC-BY-ND (attribution-no change)
- CC-BY-SA (attribution-share alike)
- CC-BY-NC (attribution-non commercial use)
- CC-BY-NC-SA
- CC-BY-NC-ND
- Other (also choose one before, at least)

**16. If you have deposited some publications as open access, where were they deposited? \***

several possible choices

- on your website
- in open archives (institutional, national, thematic, etc.)
- other location
- I have not done any deposit

**17. Occassionally, would you be ready to waive your intellectual property rights when you deposit data (data, not publications), provided that your data can be clearly cited / referred to? \***

\*

example of licence where IPR are waived : the Creative Commons CC0: <http://creativecommons.org/publicdomain/zero/1.0/>

- no
- yes
- I don't understand the question

**Thank you for your participation!**

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